



## Woodward & Lothrop

New York—WASHINGTON—Paris.

Our Business Hours Are 8:30 a. m. to 5:30 p. m.

Calendars, 5c to 50c each. Were 50c to \$2.00.

## January Special Sale of Chinaware, Glassware, and Housefurnishings.

It embraces household wares of the best grades only, and it affords an opportunity to secure the best possible values in the worthy kinds of Chinaware, Glassware, and the several other classes of household needs. We offer from our regular stocks many items at undervalued prices. We also offer several lots of new goods purchased from manufacturers at reduced prices, especially for this sale.

### Special Value in Dinner Sets.

A lot of 50-piece Austrian China Dinner Sets, in dainty spray pattern.

Special price, \$6.35 set.

### Japanese Plates.

8 1/2-inch Japanese Plates, in blue spray pattern; very neat and attractive.

Special price, 10c each.

### Imported Decorated

French and Austrian China Chocolate Cups and Saucers

In a number of desirable decorations; border and spray patterns; gold traced and gold stippled.

Choice, 50c each.

### Imported Cake or Bread Plates.

Imported Cake or Bread Plates, of good, serviceable china, in white and gold dainty border patterns, in lace effects.

Choice, 25c each.

### Imported

Fruit Plates

Shown in a variety of fruit decorations, and gold traced.

20c each; \$2.00 dozen.

### Japanese China

Chocolate Set Special.

Thin China Chocolate Sets, in richly decorated Japanese figures, gold traced and stippled.

\$3.00 for 14-piece set.

### Imported Decorated

Tea Cups and Saucers.

There is a variety of dainty and effective decorations for selection; gold traced.

Choice, 25c each.

### French China

Covered Dish Special.

French China Covered Dishes, attractively decorated; some gold traced; some gold stippled; odd, one-of-a-kind pieces.

Choice, \$1.00 each.

Values, \$2.50 to \$4.00.

### Bathtub

Mats.

Make slippery tubs safe. Cover bottom with safe, nonslippery mat of dainty white rubber. Soft and pleasant to sit on, with all the well-known sanitary qualities of fine rubber.

\$1.25 each.

Fifth floor.

## The 'Acme' Cushion Shoe for Women.

THIS shoe is, as its name implies, the acme of solid comfort, and was designed for women with sensitive and tender feet. It gives with every motion of the foot, thereby acting as a cushion, and at the same time supplying a certain amount of ease and rest, enabling a person to walk or stand comfortably much longer than in an ordinary shoe.

It comes in the best quality kidskin and sole leather, with turn sole, and is made by master mechanics, who have but one thought in mind, and that is—"Comfort."

Price, \$4.00 a Pair.

Woodward & Lothrop.

## IN THE SOCIAL WORLD

### President's Brother Is Guest at the White House.

#### MISS BAKER WITH SHERMANS

Utica Girl House Guest at Vice Presidential Residence—Mrs. Potter Palmer, Mrs. Wirt Dexter, and Mrs. Amos MacVeach Here with Secretary of Treasury and Mrs. MacVeach.

Mr. Horace Taft, brother of the President, is his guest at the White House. Miss Eleanor Roelker, of New York, who was Miss Taft's guest for a week, returned to New York Monday, and Mr. Jewett, a Yale classmate of Mr. Robert Taft, is the only one of their holiday house party who is still at the White House. Miss Elizabeth Parsons, of Columbus, Ohio, left yesterday.

The Vice President and Mrs. Sherman have as their house guest Miss Mary Baker, of Utica, N. Y., who arrived yesterday to attend the diplomatic reception last night at the White House.

The Secretary of State and Mrs. Knox have returned from Pittsburgh and have canceled all their social engagements for the present.

The Secretary of the Treasury and Mrs. Franklin MacVeach have as their guests Mrs. Potter Palmer, of Chicago, Mrs. Wirt Dexter, of New York, and Mrs. Amos MacVeach, son of the Secretary, also of Chicago, who came on for the reception at the White House.

Count Gunther von Bernstorff, son of the German Ambassador, who spent the holidays at the embassy here, sailed for Germany yesterday, to return to his studies in the Darmstadt University. Mr. von Prittwitz and Gaffron, of the German Embassy staff, sailed with him on the Kaiser Wilhelm II.

Mrs. Leiter entertained a dinner company of twelve last night in her Dupont circle mansion, followed by a dance for which 900 guests were asked. The guests included particularly the friends of Mrs. Leiter's son and daughter-in-law, Mr. and Mrs. Joseph Leiter, who are with her. The dancing set of young married people, as well as the debutantes and the bachelors in official and diplomatic society, were included, many of them going from the White House reception to the dance. Mrs. Leiter has as house guests Mr. and Mrs. Eldridge W. Gerry, of Philadelphia.

The new justice on the Supreme Court, bench and Mrs. Lurion will take an apartment in Washington for the remainder of this season.

Mr. J. M. Dickinson, Jr., who has been spending the holidays with his parents, the Secretary of War and Mrs. Dickinson, and entertaining a house party of fellow-students at Yale, will return to college to-day.

Mrs. Isham Hornsby entertained at a luncheon yesterday, asking her guests to meet Mrs. Beach Grant and her sister, Mrs. Wyeth. They were Mrs. Stephen B. Elkins, Mrs. John W. Foster, Mrs. Lyman Tiffany, Mrs. Pelton Crosby, Mrs. A. C. Javin, Mrs. John Lindsay Moorehead, Mrs. Downing, Mrs. Shaler, Mrs. Fremont-Smith, and Miss Jane Riggs.

Commander Henry Harris Barrell, U. S. N., and Mrs. Barrell held a large reception at Rauscher's yesterday afternoon from 4 to 7 o'clock. The decorations were elaborate and exceedingly pretty, the tea table in the drawing room having a huge centerpiece of pink roses. Mrs. Barrell wore a gown of grayish green brocade, trimmed with rose point lace.

Mrs. Henry Harris Barrell, Jr., of New York, daughter-in-law of the hostess, was in white satin embroidered in pearls, her wedding gown, Mrs. Pelton Crosby, Mrs. T. Granville Hoyt, of Connecticut, mother of the hostess, was in gray panne velvet. Mrs. Harry Kimmel, wife of Commander Kimmel, U. S. N.; Mrs. Crosby P. Miller, wife of Brig. Gen. Miller, U. S. A., retired; Mrs. Winthrop Spencer and Miss de Kraft, presided at the tea table. The others in the receiving line were Mrs. E. J. Hill, wife of Representative Hill; Mrs. R. B. Ingersoll, wife of Rear Admiral Ingersoll, retired; Mr. Philip Andrews, wife of Commander Andrews, U. S. N.; Mrs. G. W. Stiles, Jr., Mrs. Sanders Worthington, Mrs. Osterhaus, Mrs. Thomas Washington, wife of Commander Washington, U. S. N.; Miss Frances Webster, Miss Katherine Patter, Miss Natalie Briggs, Mrs. Louise White, Miss Lena Hitchcock, Miss Winifred Davis, and the Misses Bagley.

Mrs. Chermont, wife of the second secretary of the Brazilian Embassy, was among those entertaining informally at luncheon yesterday.

Mrs. Joseph C. Thropp has sent out invitations to a luncheon on January 18.

Miss Elizabeth Howry, daughter of Judge and Mrs. Howry, will entertain at a dinner next Friday evening.

Mrs. Francis Burton Harrison, of New York and Washington, entertained at luncheon yesterday afternoon in honor of her mother, Mrs. Henry Hudson, of New York, who is here on a visit. Those invited to meet Mrs. Hudson were Mrs. Ten Eyck Wendell, Mrs. Chaffard, Mrs. Howry, Mrs. Edward Pendleton, Mrs. Douglas, Mrs. Pilling, Mrs. Moran, Mrs. Huff, and Mrs. Martin.

The Vice President and Mrs. Sherman and the Speaker of the House and Miss Cannon will be the guests in whose honor the Congressional Club will entertain at a reception on the evening of January 19.

Mr. Herbert Spencer, the United States Minister to Norway, and Mrs. John Van A. MacMurray, of the United States Embassy at St. Petersburg, who have been in this country on their vacation, sailed for Europe yesterday.

Representative and Mrs. Fairchild, of New York, who recently returned from Europe, have taken apartments at the New Willard for the remainder of the season.

Former United States Senator and Mrs. Faulkner, of West Virginia, have arrived in Washington for their usual midwinter visit, and are registered at the Shoreham.

Mrs. William S. Knox, Miss Knox, and Miss Nina Van Arsdale will receive next Friday for the first time this month and will be at home the remaining Fridays of January.

Mrs. Porter gave a luncheon yesterday afternoon for her daughter, Miss Eliza

Porter, at Rauscher's. Those invited were Miss Elizabeth Noyes, Miss Marjorie Watterman, Miss Katherine Woodward, Miss Jordan, Miss Mildred Aubrey, Miss Ruth Parker, Miss Estelle Crane, Miss Dorothy Brooks, Miss Christine Fox, Miss Minnie Stone, and Miss Hildegarde Porter.

Mrs. John W. Wright has gone to New York on a visit, but will return in time to receive on Tuesday of next week. She will also receive on the other Tuesdays in this month.

Miss Wood, daughter of Representative Wood, of New Jersey, received yesterday afternoon at the Cochran Hotel, with Mrs. Arthur Bates, wife of Representative Bates, of Pennsylvania.

Miss Edith Grace, daughter of Col. and Mrs. Archibald Grace, gave a luncheon yesterday afternoon in honor of her cousin, David Ogden Rogers, of New York, her guests including Mrs. Ruth Pilling, Miss Katherine Britton, Miss Matthew T. Miller, Miss Elizabeth Collins, Miss Mary Stead, Miss Elizabeth Rogers, Miss Doris Haywood, Jack Aspinwall, Edward Cady, Gouverneur Hoes, Douglas Throop, Paul Fitzsimmons, Hannis Taylor, Jr., and Scott Throop.

Sir Charles Ross, baronet, of Balmahgowan Castle, Scotland, is visiting Col. and Mrs. John T. Thompson, at the Westmoreland.

The Marcella Burns Chapter of the D. A. R. gave a reception yesterday afternoon in honor of Mrs. Matthew T. Scott, president general, at the home of its vice regent, Mrs. Julian C. Dowell. Regents of all the chapters in Washington were invited.

The wide reception hall, filled with palms and ferns, was the locale of the stringed orchestra which played during the reception. Both drawing rooms were decorated with Southern smilax and pink roses, while the red color scheme of the dining-room was prettily carried out by means of brilliant polka-dot blossoms and Southern smilax.

Assisting the hostess, Mrs. Dowell, in receiving the guests of the chapter were Mrs. Daniel Lothrop, of Concord, Mass., founder of the Society of the Children of the American Revolution; Mrs. Ella Logan, regent of the chapter; Mrs. Margaret Ballard Moore, Mrs. W. T. Ethel, Mrs. Frank Lloyd Averill, Miss Stewart, Mrs. Frank Fuller, and Mrs. Charles M. Pepper. Assisting in the dining-room were Mrs. Thomas W. Smith and Mrs. Frederick von Dachenhausen, Miss Elizabeth Donnell, Miss Elizabeth Shedd, Miss Edna Sheehy, and Miss Norita Pepper.

TO-DAY'S CONCERT.

The Fifteenth Cavalry String Orchestra will give a concert at the post gymnasium at Fort Myer this evening at 8 o'clock. George F. Tyrrell, chief musician, director, when the following programme will be rendered:

"America," Overture.....Thomas  
Spanish Suite.....Waldemar  
Hungarian Dance, No. 4.....Brahms  
Selection from "Linda di Lammermoor".....Donizetti  
Nocturne.....Chopin  
March.....Victor  
March.....Victor

### CENSUS BUREAU GETS HELP.

President Taft has signed and transmitted to Census Director Durand, an order permitting Director Durand to employ temporarily in the Census Bureau those employees of the Immigration Commission, who were carried on its rolls December 22. It does not apply to employees who were dropped before that time.

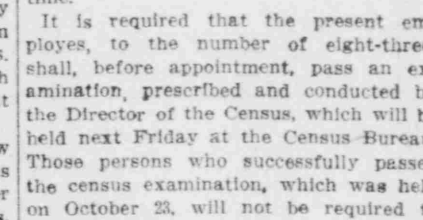
It is required that the present employees, to the number of eight-three, shall, before appointment, pass an examination, prescribed and conducted by the Director of the Census, which will be held next Friday at the Census Bureau.

Those persons who successfully passed the census examination, which was held on October 23, will not be required to take another examination.

The order limits the entrance salary to \$50 per month, the tenure of office to June 30, 1912, and declares it gives such employees no status for transfer or appointment in the classified service.

### TRANSFER PATTERNS.

(Upon receipt of this pattern, ordered on coupon below, place the rough or glazed side of the pattern down on material to be stamped, then press hot iron on the back or smooth side of the pattern. Be careful not to let pattern slip.)



Design for combination corset-cover and skirt to be worked either as eyelets or solid embroidery on nainsook, batiste, cambric, long-cloth, or soft linen. The pattern contains 4 1/2 yards of ruffling for the skirt, 2 1/2 yards ruffling for the neck and armholes and the spray design for the front of the corset-cover. These undergarments are also in China silk or dimity, crossbarred muslin is also used to a great extent and is particularly pretty when worn under this material that shows the cross bars.

### Washington Herald Pattern Coupon.

Name.....

Address.....

Size desired.....

Fill out the numbered coupon and cut out pattern, and inclose, with 10 cents in stamps or coin, addressed to Pattern Department, Washington, D. C.

Paris Transfer Pattern No. 5067

Design for combination corset-cover and skirt to be worked either as eyelets or solid embroidery on nainsook, batiste, cambric, long-cloth, or soft linen. The pattern contains 4 1/2 yards of ruffling for the skirt, 2 1/2 yards ruffling for the neck and armholes and the spray design for the front of the corset-cover. These undergarments are also in China silk or dimity, crossbarred muslin is also used to a great extent and is particularly pretty when worn under this material that shows the cross bars.

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## THE THEATRE TO-DAY

### THE BELASCO.

"The Taking of the Slave".....At 8:30  
Julia Marlowe and E. H. Sothern in Shakespearean repertoire.

### THE NEW NATIONAL.

"The Builder of Bridges".....At 2:15 and 8:15  
Katie Bell in an interesting English play by Alfred Sutcliffe.

### THE COLUMBIA.

"The Man of the Hour".....At 8:15  
A strong and appealing story of modern political methods acted to a good company.

### CHASE.

"Peter".....At 2:15 and 8:15  
Heads a first-class vaudeville bill at the popular playhouse.

### THE ACADEMY.

"The Heart of Alaska".....At 8:15  
A strong and appealing story of modern political methods acted to a good company.

### THE GAYETY.

"The Parisian Widow".....At 2:15 and 8:15  
High-water mark burlesque show.

### THE LYCEUM.

"The Duckings".....At 2:15 and 8:15

### THE OPERA.

Mr. Oscar Hammerstein is much pleased with the interest manifested by the music-loving public of Washington in his first visit to the National Capital with his Manhattan grand opera company.

Ever since he established this notable operatic organization four years ago, he has had his heart set upon giving Washingtonians a taste of his quality as an impresario. The idea of bringing his stars and his company to Washington at the tail end of the season never appealed to him. His desire has always been, if possible, to give a week of opera during Washington's midseason. The opportunity has not presented itself until this year. He thinks that he could not have chosen a better time than next week.

Mme. Tetrazzini, the coloratura soprano, will be heard on Monday evening in "Lucia," with the Irish tenor, Mr. John McCormack, and the eminent Italian baritone, M. Sammarco.

Miss Mary Garden will make her Washington debut in "Thais" on Tuesday evening with the French tenor, M. Dufrenoy, the French bass-baritone, M. Dufrenoy, Wednesday matinee, Mme. Tetrazzini will sing "Traviata" with McCormack and Sammarco.

Miss Garden will appear in "The Juggler of Our Lady" on Wednesday evening with the French bass-baritone, M. Dufrenoy, and the French bass, M. Huberdeau. M. Crabbe, the young Belgian baritone, will also be in the cast.

Offenbach's "Tales of Hoffman" on Thursday evening will present the beautiful Lina Cavalieri, the dainty little Mil. Trentini, and MM. Dalmores, Renaud, Gilbert, and Villa among others in the long cast.

The season will close on Friday evening with a double bill—"The Daughter of the Regiment," with Mme. Tetrazzini, Mr. McCormack, M. Gilbert, M. Nicolay, and Mme. Duchene, which will be followed by "Pagliacci" with Zerola, "The New Tannoy," Sammarco, Crabbe, Venturini, and Mme. Walther.

STAGE MECHANISM.

### American Ingenuity Has Revolutionized World of Theatrical Art.

The creative American stage mechanist is fast becoming the most important personage in connection with the world's amusements. The strides made in the last few years inventing stupendous scenes have commanded recognition heretofore denied. Up to a few years ago managers simply rehearsed plays imported from Europe, until the firm of Klaw & Erlanger entered the field. Their progressiveness worked wonders, and to-day it can be truthfully stated that their individual efforts have succeeded in eclipsing all foreign importations.

In New York City, away back in the '70s, when J. J. Palmer presented "The Black Crook" and spectacles originated by the Klaw & Erlanger brothers, the only piece of stage mechanism that the public marveled at was a "trap" out in the stage, through which one of the performers made a springing entrance.

In those days a melodrama called "The World" had a scene showing a raft at sea being dashed to pieces by huge waves, which aroused considerable interest. In 1885 the firm of Klaw & Erlanger, in conjunction with C. B. Jefferson, a son of Joseph Jefferson (both of whom have since passed away), commenced producing. Their first play, "A Dark Secret," was brought out at the New York Academy of Music. One of the scenes showed boats sailing to and fro. It scored an instantaneous hit, and fired this progressive firm with ambition to attempt bigger things. Next on their list was "The Country Circus," giving a parade on the stage with horses and other animals, all kinds of live stock and wagons, the same as Ringling Brothers and Barnum & Bailey present to-day in the public thoroughfares. This attempt was also highly successful, and from that time on they have stopped at nothing in the way of expense in equipping the American public the biggest indoor entertainments possible.

Beginning of "Ben-Hur."

Over ten years ago the attention of Klaw & Erlanger was drawn to Gen. Lew Wallace's interesting novel, "Ben-Hur," and negotiations started toward dramatizing it. Gen. Wallace was like the man from Missouri—that is, he would not agree to this work being dramatized unless the chariot race could be as realistically presented as his description in the book. It is here that the creative American mechanist showed his capacity, for Klaw & Erlanger commissioned every one of prominence in this country to furnish practical working models for this big scene, and the prize was won by Claude Hagan. It cost thousands of dollars in experimenting, but a rich reward has been reaped for the American ten years has been spent in the making of this scene. The mechanical device which Mr. Hagan employed in constructing this scene is not new to the stage. In its simpler sense it has been the backbone of "The Country Fair" and many other plays and has helped enrich the men who have staged melodramas, with their accompaniment of storms, steamships, moving trains, life bridges, and avalanches. In plays where the horses actually cross the stage there is no need of illusion to give the appearance of movement, but in a race like that driven by the charioteers in "Ben-Hur," where the horses actually run, but do not move forward, there must be some mechanical means of deceiving the eye to give the impression of actual progress. It is such cases as this that makes of "Ben-Hur" a mechanical triumph. There is nothing half done. The illusion is complete, ever in the whirling of the wheels and driving clouds of dust that fly from the imaginary floor to the hippodrome.

Miss Margie Hilton.

Margie Hilton, leading lady of the "Parisian Widows" company, appearing this week at the Gayety Theater, is a native of Washington and began her theatrical career here as a member of the Bijou Stock Company under the management of John Gries. She has been with Weber & Rush, her present managers, three seasons and stands very high in their estimation. Miss Hilton is a pretty girl, with a pleasing personality and an unusually well developed voice. She is also an accomplished dancer and a versatile performer of soubrette roles. Miss Hilton is spending a very pleasant week with her folks, who live in 21st street southeast.

### ARMY AND NAVY.

#### Army Orders.

Leave of absence for two months upon relief from duty at the United States Military Academy is granted Capt. JOSEPH S. HERIOT, Second Cavalry.

A board of officers is appointed to meet at the call of the president thereof at Manila for the examination of such officers of the Quartermaster's Department as may be ordered before it to determine fitness for promotion. Detail: Lieut. COL. FREDERICK C. HODGSON, deputy quartermaster general; Maj. JOHN K. TON, quartermaster; Maj. JOHN W. THROOP, S. WOOD, quartermaster; Maj. CHRISTOPHER C. COLLINS, Medical Corps; Capt. JAMES D. PIPE, Medical Corps.

Capt. JESSE M. BAKER, quartermaster, will report to Lieut. COL. F. C. HODGSON, deputy quartermaster general, Manila, for examination to determine his fitness for promotion.

The following named officers of the Quartermaster's Department will report to Maj. D. S. STANLEY, quartermaster, president of the examining board at Washington, for examination to determine their fitness for promotion: Capt. WILLIAM C. CANNON, Capt. DANIEL W. ARNOLD, Capt. CHARLES T. BAKER, Capt. ROBERT H. ROLFE, Capt. HARRY B. CHAMBERLAIN.

Capt. WILLIAM S. SCOTT, quartermaster, will report to Maj. D. S. STANLEY, quartermaster, president of the examining board at Washington, to determine his fitness for promotion.

Capt. DORSEY CULLEN, Second Cavalry, will proceed to Fort Riley, Kans., and report to Maj. WILLIAM J. NICHOLSON, Seventh Cavalry, president of the examining board at that post, for examination to determine his fitness for promotion to the grade of captain.

The following transfers at the request of the officers concerned are ordered: Second Lieut. WILFRED ROGERS from the First Second Field Artillery to the First Field Artillery; Second Lieut. JOSEPH T. CLEMENT from the First Field Artillery to the First Field Artillery.

Paragraph 7, Special Order, No. 29, is amended to direct that Capt. FRANK K. BIRD, quartermaster, to assume temporary charge of construction work at Fort Myer, Va., relieving Capt. WARREN W. WHITFIELD, Fifteenth Cavalry.

Leave of absence for two days, to take effect on or about January 8, is granted First Lieut. EDWIN J. HUGHES, Eighth Infantry, recruiting officer.

Second Lieut. WALTER B. BOATWRIGHT, Coast Artillery Corps, will assume temporary charge of construction work at Fort Hamilton and Fort Wadsworth, N. Y., relieving Capt. FRANK K. BIRD, quartermaster, to assume temporary charge of construction work at Fort Myer, Va., relieving Capt. WARREN W. WHITFIELD, Fifteenth Cavalry.

The leave of absence granted Capt. WALLACE M. CRAIGIE, Ninth Cavalry, in special orders No. 20, is extended five days.

Capt. LUCIUS R. HOLBROOK, commissary, and Capt. FRANCIS J. KOESTER, 10th Cavalry, assistant to the commissary general, will proceed to Rock Island Arsenal and report on January 10 to the president of the infantry equipment board for consultation.

The following named officers of the Coast Artillery Corps are relieved from their present duties and will proceed to the stations specified after their respective names for duty as indicated: Col. CLARENCE DEEMS to the President of San Francisco, Cal., for duty.

Col. JOHN V. WHITE to Fort Hancock, N. J., and assume command of that post and of the Southern Artillery District of New York.

Lieut. Col. SAMUEL E. ALLEN to Fort Barrancas, Fla., and assume command of that post and of the Artillery District of Pensacola.

First Lieut. FRANCIS B. UPHAM, Coast Artillery Corps, is relieved from assignment to the 1st Cavalry and placed on the unassigned list. He will report to the commanding officer, Artillery District of Pensacola, for assignment.

Leave of absence for ten days is granted to Second Lieut. WILLIAM W. BODDIE, Second Infantry.

Leave of absence for two days is granted Capt. GEORGE W. KIRKPATRICK, Fifteenth Cavalry, recruiting officer.

Leave of absence for twenty-one days is granted First Lieut. CHARLES H. MASON, Ninth Cavalry.